**WEDNESDAY, November 13**

**5:30-6:30 & 7:30-8:30 - PRE-PREGISTERED participants may pick up their conference packets outside the Silver City Ballroom Area at the hotel**

***ON- SITE REGISTRATION WILL BEGIN AT 7:30 AM, THURSDAY MORNING***

**Session Number 001** **6:00 - 8:00: Arkansas Arts Center**

Join art educators from around the state as they tour the current exhibits in the lower lobby. Staff of the arts center will present information about the current exhibits as well as upcoming events and resources for students and teachers. Lesson plans and resources that can be used to enrich curriculum in reference to current exhibits and Art Center resources will be available.

**THURSDAY, NOVEMBER 14**

**(There are limited, experience (hands-on) workshops available. Participation in these workshops is reserved when pre-registering. If additional seating is available tickets will be available at the registration table.**

**All sessions are one hour unless stated otherwise)**

**SC- Silver City (sections 1,2,3,4), RE- Razorback East, BD- Big Dog,**

**RW- Razorback West, D- Decantillion, H- Hospitality Suite 1005**

**HS- High School, MS- Middle School, EL- Elementary, HE- Higher Ed, & A- All Levels**

**Exhibits are open in Silver City 7 from 10:00 AM- 5:00 PM & Friday 10:00 AM – 12:00 PM**

002 8:45 AM SC 1,2,3,4 **Keynote Speaker: Nancy Walkup Day of The Dead**.

Are there any artworks, artists, or cultural traditions that you would like to include in your curriculum but have not because of trepidations about sensitive subjects? Can you think of any examples? Kachinas and totem poles most likely will come to mind, but, for me, the celebration of Los Dias de los Muertos, the Mexican Days of the Dead, has much personal appeal. I have been to Mexico twice for the Days of the Dead so I have personally experienced this celebration of remembrance and want to share its true meaning.

A **Unlimited**

003 10 AM SC 1 **Teaching Art to Special Needs Students** /

**Angela La Porte & Colleen Poplawski**

Curriculum and pedagogy will be shared from a two-week intercession course that involved intensive experiences teaching art to adults with special needs, ages 18 years and older.

**Unlimited HS, HE**

004 11:00 AM SC 2 **Literacy + Art =BFF’s / Jessica Peterson**

**Unlimited MS, HS**

005 10 AM SC 3 **Recycled Printmaking For a Better World and Artwork / Ashleigh Mayes**

This presentation will focus on ways to recycled materials in the art classroom with a focus on printmaking. **Unlimited A**

006 10 AM SC 4 **Ice Ice Baby: Ice Cylinders / Liz Morris**

 Using simple and cheap materials this workshop will focus on teaching students about 3-d form and sculpture making from a mold. Lesson plans will be provided. **Unlimited A**

007 10:00 AM RE **Smash Mixed Media Journals / Betsy Kryeziu**

Come with your own personal and interesting things to include in your own Smash journal. We are going to learn what a Smash journal is and make one to!

**Ticketed A**

008 10:00 AM RW **Adventures of Bookmaking in Italy / Mary Anna Davis / 100 minutes** This presentation will focus on the historical background of Italian bookmaking and guide participants through a hands on activity. We will use common, inexpensive items to create an accordion style book with register inserts.

**Ticketed E, M, HS**

009 10:00 AM BD **Silhouette Self Portraits / Brandye Lyn Snead / 100 minutes**

This presentations will focus on taking a classic silhouette and transforming it into an artwork full of symbolic imagery. Teachers will be shown and get to create their own silhouette self-portrait with a focus on how to use portraiture as a form of art therapy.

**Ticketed MS, HS, HE**

010 10:00 AM D **Grid Portrait Mystery Lesson / Debbie Shelman**

In this presentation we will learn the process of creating grid portraits through lines and shapes without the students knowing what the bigger picture is.

**Ticketed M, HS**

011 10:00 AM H **iLearn Tech in the Art Room / Nikki Kalcevic**

Discover the various ways to integrate technology into your art room – from luxurious to bare bones. There are various projects students can complete when technology is introduced into your lessons. Lessons from grand to small will be shared as well as resources. Please feel free to bring your own lessons and ideas to share during this session, too!

**Unlimited A**

012 11:00 AM SC1 **Issues and Theories in Motivating Students in the Art Room / Dr. Jeoffrey Grubbs** Motivation is one of the least discussed topics in teaching and yet it constantly impacts students and teachers every day.   This presentation addresses nine motivational truths explained in ways that can be applied in an art classroom. Come be a part of this exciting presentation.

**Unlimited A**

013 11:00 AM SC2 **PICASSO REVISITED** **/ Sharon Boyd-Struthers, Cheryl Gilstrap, Donanne Bisbee, and Lori Kirchner 100 minutes**

Synthesize shape, color and line through this Up-Cycled approach to sculptural portraiture.  
Assemble an abstract, possibly cubist face using simple recycled materials, paint and ingenuity.

**Ticketed A**

014 11:00AM SC3 **The Do’s and Don’ts of a School or District Art Show / Julie Kohl & Alicia Miller**

In this session we will give you some tips and tricks for organizing a school or district wide art show. We will discuss everything from collecting and displaying the art to the moment when the last piece of art comes down from the wall.

**Unlimited A**

015 11:00AM SC4 **What Nationals Can Do For You / Nancy Walkup**

This presentation will focus on the benefits of being a member of the NAEA.

**Unlimited A**

016 11:00 AM **RE Monoprinting with Watercolor Markers / Jennifer Jacoby Phillip**

Looking for an economical way to teach monoprinting? Well here it is! A great two for one…a painting and a print! I will demonstrate on how to use monoprints and how you can use this in Common Core’s hands on projects. Participants will get to create a monoprint.

**Ticketed A**

017 11:00AM D **Fiber Art Pillows / Ashley Bryan, Tonya Rhodes, & Rebecca Ward / 100 minutes**

**Continues after lunch** This hands on workshop will explore fiber art and three dimensional form. Attendees will use liquid watercolors and sharpies on muslin and will sew the fabric into a pillow. Presenters will use simple materials to explore fabric assemblage ideas for the art classroom. A completed lesson plan, visual examples, and all materials will be provided.

**Ticketed A**

**LUNCH**

**(on your own- the hotel offers a lunch buffet and there are**

**other eating options in the hotel area)**

**Student/ New to the Profession Lunch- Hospitality Suite 1005**

018 1:00PM SC1 **Teaching Watercolor in China / John** Keller

This presentation will be an overview of my experience teaching Watercolor for one month this summer at Hunan University of Humanities, Science, and Technology in Hunan Province, China. Slides will also be shared from trips to Beijing’s Forbidden City and Summer Palace, the Great Wall of China, the Terracotta Warriors at Xi’an, the exotic Lang mountains, and the two-thousand year old rice terraces known as the” Stairway to the Sky”.

**Unlimited A**

019 1:00 PM SC2 **The Tech Savvy Art Room / Syrita Ramos**

Whether you have 1- iPad or many, 1 computer or many, a SmartBoard, a Promethean Board or any other electronic device for classroom use. Even if you don't have either of the above there are options for you.  Let’s explore technology that works in the art room!  This will also be a time to share! So please bring ideas, web links, apps that work for you, and your own device if possible!

**Unlimited A**

020 1:00 PM SC3 **Art Teachers! Bring your clashing color back into line! /**

**Dr. Phil Deardorff**

Do you feel sometimes that your classroom is more combative than you would like? Do you see yourself doing a little dance with kids to get them to be on task and turn work in? If so, this is the presentation for you! In one hour you will learn proven strategies and techniques to get kids on YOUR program instead of letting kids wear you down.

**Unlimited A**

021 1:00PM SC4 **Confessions of a 2nd year Art Teacher / Leah Sherry**

This presentation will focus on my experiences as a 2nd year teacher. What I have learned since starting teaching, what I am changing and how I have learned to adapt.

**Unlimited A**

022 1:00PM RE **Books, Books, and More Books / Tiffany McAllister**

This workshop will be a hands on exploration of ways to create and use books with elementary students and incorporate literacy into the art room.

**Ticketed E**

023 1:00PM RW **Plaster Hand Puppets / Susan Whiteland / 100 minutes**

This fast drying technique was recently used by university students and four year olds to collaboratively create puppets that were inspired by artworks from the Crystal Bridges museum. Participants will make puppet heads during the presentation. Lesson plans and information about the intergenerational project of which the puppets were a component will be shared.

**Ticketed A**

024 1:00PM BD **After School Art / Sara Carter, Brigette Fuhrman, &**

**Tricia Oxford / 100 minutes**

This presentation will focus on what projects we can do with small groups with an Elementary/Middle Level environment.

**Ticketed E, MS**

025 2:00PM SC1 **Art in a Big Big Way / Ronda May & Missy Simpson**

Teacher Discovery Art Exhibits as a School-wide Art Experience. Maumelle Middle School rented two Teacher’s Discovery Art Exhibits to create art, social studies, and literacy lesson for every student in our school. Collaboration with classroom teachers and ties to Common Core made this a school-wide success.

**Unlimited A**

026 2:00PM SC2 **After School Art Club / Jonica West**

This presentation will be an overview of our schools’ after school art clubs. Application processes, fees, projects, events, etc. will be discussed. Open discussion to follow to share ideas and tips on having successful art clubs.

**Unlimited A**

027 2:00PM SC3 **Duct Tape Wallets / Melinda Burcham**

Come learn to make a hands-on creative duct tape wallet! Students love them, and they are easy to make. It is a “real world’ project that students can keep and has a daily function. The wallet can make a great gift and last for years. Bring a couple of rolls of duct tape with you if you want to participate. Everyone welcome!

**Unlimited MS, HS**

028 2:00PM SC4 **Choice Based Art / Nikki Kalcevic**

Explore various studio art centers to allow for student centered learning in a choice based art room. This is also known as TAB (Teaching for Artistic Behavior). Discover how students can learn to problem solve and participate in the artistic process through differentiation, whole group, small group, and peer coaching techniques. Resources, lessons, and assessment materials will be shared. If you have a choice based art room, please feel free to attend the session and share your ideas, too!

**Unlimited A**

029 2:00PM RE **Block Print Koinobori / Julie Davis**

In Japan, Children’s Day is heralded by the appearance of flying fish –carp-shaped windsocks known as koinobori. In this workshop resented by Blick Art Materials, participants block print scales onto fish-shaped pieces of Smart Fab TM, then add details using acrylic paints. Final assembly is a breeze! Safe for outdoor display.

**Ticketed A**

030 2:00PM D **Paper Basket Weaving / Amber Lemser**

The Paper Basket Weaving Project incorporates the Native American Culture, complementary colors on the color wheel, and a 3D weaving project on a limited classroom budget. Participants are encouraged to bring their own staplers for this project.

**Ticketed E**

031 2:00 PM H **Better Looking New Ways to Look at Art / Niki Stewart**

Looking at works of art can be difficult for many peoples – especially when you don’t know what you’re supposed to be looking for! In this session, learn some new techniques for looking at art with students, and try them on for size. Participants will leave with templates and instructions to take back to the classroom.

**Unlimited A**

032 3:00PM SC1 **Make writing doable in the Elementary Art Room /**

**Brenda Price**

This presentation will present writing in a more approachable manner for the elementary art teacher. Many of us are bogged down with buzz words like cross-curricula., assessments, student achievement, SLO’s and TESS. These are all important for creating a well-rounded art student, but it is also easy to get overwhelmed with all the paperwork and time necessary. I will present a few classroom procedures I am using to make writing a more essential part of our art program. A mash-up of my borrowed Pinterest ideas organized into lesson plans will be provided.

**Unlimited E**

033 3:00PM SC2 **Digital Art through paint.net / Matt Parker / 100 minutes**

Paint.net is a free program for photo-manipulation. It is much easier to use than photoshop. My presentation will walk teachers through two basic lessons I do to introduce students to the program.

**Unlimited A**

034 3:00PM SC3 **Gifted and Talented / Ashleigh Mayes**

My workshop will be about enabling Art Educators to get the most out of their students who have been identified as “gifted and talented” students.

**Unlimited A**

035 3:00PM SC4 **Using FTC Palettes in the Classroom / Niki Stewart**

FTC Palettes are a fantastic tool that can be used when looking at works of art. ON one sheet of paper, the student can record their thoughts and research in a balanced way, making the act of looking at art more active! The result is a collection of information balanced between the Forma l(F), Thematic (T), and Contextual © elements of the work. This tool is being widely used by educators, students and the team at Crystal Bridges Museum of American Art, making it appropriate for all ages and skill levels. In this session learn more about the FTC Palette, how to use it, and how to adapt it for your own students. Participants will have a chance to try using the FTC Palette and take templates and resources back to the classroom.

**Unlimited A**

036 3:00PM RE **Gelli Arts / Sue Anne McCoy & Cheryl McMickle / 100 minutes** This workshop will present monoprinting on the gelli plate showcasing many different ways to add textures and interest to your monoprints. Perfect for all levels. Ideas for what to do with the prints will also be covered.

**Ticketed A**

037 3:00PM RW **Texture on Foil / Christina Rye / 100 minutes**

**Ticketed A**

038 3:00PM BD **Bookmaking and Stuff / Joey Mosely / 100 minutes**

Attendees will be shown various bookmaking styles and techniques to build lessons from. Presenter will also show projects that have had great success in the past.

**Ticketed M, HS, HE**

039 3:00PM D **Bring Frescos Back / Allie Lewis / 100 minutes**

Teaching Fresco’s to the classroom most of the time teachers will teach about the history of frescos but have no means to have students actually make their own fresco. This program is going to introduce an easy way to make Fresco’s in the class using plaster, burlap, pastels and glue. Kids love working on the different materials and it really lets them understand the process of Fresco’s

**Ticketed M, HS**

040 4:00PM SC1 **AAE Presidents Fund / Gail King**

Come find out what the AAE President’s fund is and how it can benefit you!

**Unlimited A**

041 4:00PM SC3 **Helping your students find inspiration / motivation for creating art / Lynn Smith** This workshop is designed to introduce a series of “activities’ or units that will encourage individually expressive inspiration for all students. Student motivational techniques for teacher implementation will be reviewed and discussed. Handouts will be made available.

**Unlimited MS, HS**

042 4:00PM SC4 **Community Involvement from supplies to exhibit / Terri Taylor** This presentation will show how one teacher can change the world. Ms. Taylor (art teacher previously known as Menefee) brought her students work to corporate America through design and gallery exhibits, to restoring of local landmarks, and multi school public shows. She will walk the audience through 23 years of one art teacher’s journey. Learn how easy it is to make a difference in your community through art.

**Unlimited A**

**Awards Reception**

**5:30 – 7:00PM**

**SC3-4**

Join your fellow art educators as we honor those in our profession and those outside the profession that make significant and meaningful contributions to art education around the state.

**7:00 PM *Board and Council* meeting**

**in the Hospitality Room 1005 – All need to attend**

043 7:30 -9:00PM SC 1,2 **Curriculum Connections from Dick Blick /** Join your fellow art educators for an evening of learning and fun. We will be creating Impressionistic Water Paintings. Lesson plans will be included so everyone can bring this one back into their own classrooms!

**Unlimited A**

\*\*\* Conference attendees are invited to bring artwork, jewelry, photographs, etc. to sell outside the ballroom area during Thursday evening’s session. This is an informal sale- no pre-registration or vendor fee is required, but you are asked to only sell things outside the ballroom area during this designated time. Any other sales need to occur in the vendor area. If you have questions, contact Stacey staceygloverart@yahoo.com\*\*\*

**FRIDAY, NOVEMBER 15**

**(all sessions are one hour unless stated otherwise)**

**SC= Silver City (sections 1,2,3,4), RE= Razorback East, BD= Big Dog,**

**RW= Razorback West, H= Hospitality Suite 1005, D= Decantillion**

**HS= High School, MS= Middle School, EL= Elementary, A=All Levels**

**7:30 BREAKFASTS Breakfast is provided by the hotel in the restaurant for anyone whom is staying at the hotel. Donut holes will be provided to those just arriving in the Hospitality Suite.**

Session 044 **8:00 - REGIONAL Meetings** An open forum that will delve into the areas of art advocacy and will provide educators with information concerning student art work portfolios and exhibitions.

**Northwest-** Silver City Ballroom 1 **Western-** Silver City Ballroom 2

**Central-** Silver City Ballroom 3 **Northeast-** Silver City Ballroom 4

**Southwest-** Razorback East **Southeast-** Razorback West

**Eastern-** Big Dog

045 9:00 SC 1,2,3,4 **General Assembly: AAE Board, What’s going on in our state!**. **Unlimited A**

**Exhibits open in Silver City 7 10:00 AM – 12:00 PM**

046 10:00AM SC1 **Looking for Symbols / Don Williams**

**Unlimited M, HS**

047 10:00AM SC2 **Use Your Resources / Ashleigh Mayes**

This presentation will focus on all of the resources available to educators in the form of grants, visitors, state resources and more.

**Unlimited A**

048 10:00AM SC3 **National Boards Everything You Need to Know / Mariam Cowles**

This presentation will discuss National Board Certification for the Early and Middle level art teacher.

**Unlimited E, MS**

049 10:00AM SC4 **AP 2-D & Manipulated Digital Photography / Lynn Smith**

This presentation will take a look at a recent student AP portfolios for 2-D Design and how the students utilized manipulated digital photography to complete all three sections of the AP Studio Art 2-D Design Portfolio. Handouts will be made available.

**Unlimited HS**

050 10:00AM RE **Accordion Sketchbooks / LaDawna Dillman**

Attendees will learn to create a sketchbook that can be used to help encourage literacy in your classroom. Participants will also learn to make foldables. These are interactive-origami like lessons that encourage writing in the art room.

**Ticketed A**

051 10:00AM RW **YAM / Sue Anne McCoy**

Participants will learn about Youth Art Month and what Sargent Art is offering to our students and teachers as incentive!

**Unlimited A**

052 10:00AM BD **Origami from Easy to Advanced / Jennifer Cates**

This workshop will focus on the ins and outs of Origami. How can you make it work for your level!

**Unlimited A**

052 10:00AM D **Circular Weaving / Emily Maples**

Participants will design a circular loom and weave using yarn, ribbon, strips of fabric.

**Ticketed E, MS**

053 10:00AM H **TESS How are you handling it? / Stacey Glover**

Open discussion of how you and your district are dealing with the newly added stresses of TESS.

**Unlimited A**

054 11:00AM RE **Crayola Champion Creatively Alive Children / Barbara Reinke**

Crayola will be doing this presentation arts advocacy. Overview, a best practice video, and a hands on activity all in one!

**Ticketed A**

055 11:00AM RW **Getting your students to discuss artwork through googleartproject.com / Jessica Peterson**

**Unlimited MS, HS**

056 11:00AM BD **Twenty Ways to stimulate student creativity in the art room /**

**Dr. Jeoffrey Grubbs** Developing creativity in our students is clearly an important classroom objective but implementation and evaluation of creativity can be much more elusive.  Based on scholars in the literature of creativity research, this presentation discusses twenty ways to improve creativity.  Come be a part of the discussion.

**Unlimited A**

057 11:00AM D **Concentric Kirigami / Julie Davis**

A variation of origami, kirigami incorporates both folding and cutting to create intricate paper designs. In this workshop presented by Blick Art Materials, participants assemble cardstock rings and use principles of layering, positive/negative space, and repeating cuts to make low-relief paper sculpture that’s easier to make than it looks!

**Ticketed A**

**Luncheon**

12:00 – 2:00PM SC 1,2,3,4

**058 12:00-2:00 SC 1,2,3,4** **Amanda Linn *A Personal Rumination on Learning: Sea Monkeys, Martha Stewart and short dogs***

It is perhaps an odd notion, the connection between Sea Monkeys, Martha Stewart and short dogs, however these three entities form the outline of Amanda’s vision for learning. Amanda will share her vision and challenge you to ruminate on learning.

**059 2:00PM SC1 Pop Up Books / Susan Whiteland / 100 minutes**

In this presentation attendees will be shown simple pop up techniques that I’ve used in a collaborative book making project. Participants will create a layer and mouth fold as practice then create their own book forms using the techniques.

**Ticketed A**

**060 2:00PM SC2 Fiber Stuff / Laura Weld & Melanie Bradshaw / 100 minutes**

Everything from weaving ideas to incorporating fibers into painting and collage or mixed media , using a variety of alternative and or found materials. This workshop will include ideas for both 2 and 3D forms.

**Ticketed M, HS**

**061 2:00PM SC3 Constructing Research in the Art Classroom / Susan King, Colette Laussdale, & Connie McCann**

This session will explore ways teachers can systematically conduct research in their classrooms to test learning theories using Gardner’s Multiple Intelligences. We often conduct research but not in a systematic manner. This will validate our research.

**Unlimited A**

**062 2:00PM SC4 Dale Chihuly Inspired Chandeliers / Betsy Kreyziu**

This workshop will be on the positive influences of recycling in the classroom through Dale Chihuly Chandeliers. Explanation of different types of chandeliers that can be made as well as the materials that can be used. Examples of these unique creations and the color techniques that can be used will be shown. Participants will be encouraged to start painting and making their own, to finish when they get back to their own classrooms.

**Ticketed A**

**063 2:00pm RE Studio Art Lesson Balancing / Susan Willis**

Studio lessons on watercolors, figure drawing, and portraits will be provided, along with a make and take!

**Ticketed HS**

**064 2:00PM RW Cultural Connections / Mary Lutz**

In this session you will be shown examples of lessons that connect history, science, math with art. These lesson projects will focus on a variety of ancient culture and civilization.

**Unlimited A**

**065 2:00PM BD Mimbre Decorations on Clay Bowls / Kevin Beckstein / 100 minutes** Celebrate and cross curriculum with the ancient art of the Mimbres using 900 year old decoration designs on today’s clay. Art teacher clay enthusiasts of all skill levels will coil build bowls and decorate using AMACO Velvet Underglazes. Design, sketch, select and decorate in the Mimbre style. Enjoy this workshop as an attendee and walk out with a clay project that is easily geared to students of all clay skill levels and ages. Join the celebration of history, culture, clay, art and more!

**Ticketed A**

**066 2:00PM D The Art of Japan Sumi Painting / Ashley Bryan, Rebecca Ward, & Tonya Rhodes / 100 minutes**

This hands on workshop will provide a study of Japanese art and culture. Attendees will make their own sumi-e ink painting with bamboo brushes and will learn to carve a kanji stamp. Presenters will use simple materials to explore this traditional Japanese art form for the elementary or middle school classroom. A completed lesson plan, visual examples, and all materials will be provided.

**Ticketed E, MS**

**071 2:00PM SC7 Brazil Rocks, Sculpts and Paints / Becky Thornton**

Make and Take workshop!  Get ready to discover Brazil! We will make Brazilian inspired paintings, sculptures and drawings. You will receive materials that have been developed to include curriculum, lessons, maps, assessments and additional resources.

Aside from having a great time, this will give you materials and ideas to tie into the World Cup and the Olympics as they will be held in Rio!  Brazil is great! Let’s introduce it to our students! **It’s time to Samba!**

**Ticketed A**

**072 2:00PM H Gelli Arts / Sue Anne McCoy & Cheryl McMickle**

This workshop will present monoprinting on the gelli plate showcasing many different ways to add textures and interest to your monoprints. Perfect for all levels. Ideas for what to do with the prints will also be covered.

**Ticketed A**

**067 3:00PM SC3 Connecting with Core Subjects in Middle School / Jodi Elsasser**

TESS requires collaboration. In this session, the presenter will share three lessons that connect to the core standards and state frameworks taught in the sixth and seventh grades. This is also a share session, so feel free to bring any collaborative lessons that have worked for you.

**Unlimited MS**

**068 3:00PM SC4 Making Media: The Science Behind the Making of Art**

**Dr. Dawn Ward**  We will be looking at the making of a variety of artistic media from Prehistoric times to today including; charcoal, egg tempera, oil paint and fresco. There will be some short videos showing some processes and a variety of media and materials will be available for participants to examine.

**Unlimited A**

**069 3:00PM RE A Fresh Look at Line / Dewana McIntosh**

In this workshop you will be introduced to teaching line in a new way. The lesson is inspired by a music video made using connect the dots. This is an adaptive lesson that can be edited to fit any grade level. I will walk you through the lesson start to finish. The lesson includes the use of technology in many different ways. This lesson can also serve as an introduction to Self-Portraits.

**Unlimited A**

**069 3:00PM RW Self Portrait Recycled Visual Journal / Terri Taylor Menifee**

Using materials found in most schools, students will create a Self Portrait Recycled Visual Journal. There is a $5 cost for this workshop that will be paid at the door. This 50 minute workshops designed to take full advantage of classroom debris through collage and basic book construction. Common Core and frameworks are covered in this lesson, as well as several springboard activities.

**Ticketed A $5**

**Why Teach Art**

**ART IS A SCIENCE**

In many cases creating art demands exact, specific mixtures as a variety of compounds such as: silica, wax, oil, and pigment. Artists develop hypotheses on the result of these combinations and how they will affect their art. This experimentation is done with note taking in a journal to record successful and sometimes not so successful results. Artists look for absorption rates, appropriate catalysts, dissociation points, and causes of devitrification. Artists are keen observers and recorders of their environment just as a scientist is. Artists are scientists.

**ART IS MATHEMATICAL**

Artists translate a complex three-dimensional world in to two-dimensional and three-dimensional images and sculptures. This requires a keen understanding of spatial relationships, linear perspective, technical shading of form, symmetry and asymmetry, and a knowledge of geometrical and organic shapes. Many works of art require the artist to develop exact measurements of size and weight. Artists are mathematicians.

**ART IS A FOREIGN LANGUAGE**

Many of the terms commonly used in art originate from a variety of languages like: Italian, German, Latin, and French. Words such as: appliqué, Bas Relief, tromp-l'oeil, chiaroscuro, monochrome, gouache, and sgraffito. Vocabulary in art is a blend of many cultures and therefore becomes its own unique language. Artists speak a foreign language.

**ART IS HISTORY**

Art reflects the environment, culture, and often the political conditions of the time and place in which it was created. The artworks of the world are mankind's greatest records of his history on planet earth. The cave paintings of France, the pyramids of Giza, the urns of Greece, the sculptures of Michelangelo, the masks of the Native Americans, the narrative paintings of the 19th century, and the characters of Grant Wood, have all remained as a record of communication of times gone by. History is simply not history without the artifacts that support its existence. Artists record history.

**ART IS LANGUAGE ARTS**

Art is a higher form of communication. As artists translate the world around them, stories of bravery, heroism, valor, sorrow, and hope emerge into narratives of imagery, characters, and settings. Artists research, brainstorm, rough draft, create preliminary drawings, keep journals, date title, and sign their works, and create works based upon a theme or series. Artists have made images inspired by poems, music, stories, and events. Artists are communicators.

**ART IS PHYSICAL EDUCATION**

Art requires fantastic coordination of the fingers, hands, arms, and body. The hand and the eye must work in perfect harmony in order to create. Many forms of art require great physical strength, balance, and coordination such as sculpting large structures from stone, metal, and wood, and throwing hundreds of pounds of clay. Painting, drawing, and sculpting require great physical stamina. Artists are fit for life.

**ART IS TECHNOLOGY**

Great works of art are now created on computers requiring artists to have highly developed computer skills and knowledge. Graphic arts and communication professions have changed dramatically with the use of this tool. Artists are visionaries.

**ART IS ALL OF THESE THINGS, BUT MOST OF ALL, ART IS ART**

It allows a human being to take all of these dry, technical, and difficult techniques and use them to create intense beauty, and powerful emotional response. This is one thing that science cannot duplicate, mathematics cannot calculate, foreign language cannot translate, history cannot legislate, and physical education cannot replicate.

**THAT IS WHY WE TEACH ART!**

Not because we expect you to major in Art.

Not because we expect you to create art all of your life.

Not so you can relax or just have a hobby.

**WE TEACH ART**

So you will be human.

So you will recognize and appreciate true beauty.

So you can communicate from the very depths of your soul.

So you will be sensitive to life and the peoples within it.

So you will be closer to an infinite beyond this world.

So you will have more love, more compassion, more gentleness…more life.

by Tina Farrell