**WEDNESDAY, November 5**

**5:30-6:30 & 7:30-8:30 - PRE-PREGISTERED participants may pick up their conference packets outside the Silver City Ballroom Area at the hotel**

***ON- SITE REGISTRATION WILL BEGIN AT 7:30 AM, THURSDAY MORNING***

**Session Number 001** **6:00 - 8:00: Clinton Presidential Center (Library)**

Join art educators from around the state in the Forty-Two Restaurant for refreshments, at 6:30 Britt Cornett, head of exhibitions for Chihuly will present cross curricular applications connecting the work of Chihuly with science and other subject areas. Following the presentation (7:15) participants will be invited to participate in a guided tour of the exhibit.

**THURSDAY, NOVEMBER 6**

**There are limited, experience (hands-on) workshops available. Participation in these workshops is reserved when pre-registering. If additional seating is available tickets will be available at the registration table.**

**All sessions are one hour unless stated otherwise**

**SC- Silver City (sections 1, 2, 3, 4), RE- Razorback East, BD, Big Dog,**

**RW- Razorback West, D-Decantillion, H- Hospitality Suite 1005**

**HS- High School, MS- Middle School, E- Elementary, A- All Levels**

**Exhibits are open in Silver City 7 from 10:00 AM- 5:00 PM & Friday 10:00 AM – 12:00 PM**

002 8:45 AM SC 1,2,3,4 **Keynote Speaker: Jessica Balsey and**

**The Art Of Education**

The Empowered Art Teacher The #1 complaint of art teachers across the country isn't a  
low budget for supplies, sub-par classroom amenities, or even being underpaid. What art teachers really struggle with is feeling VALUED and RESPECTED by their colleagues, administration and the community at large. "Just an art teacher?" Of course not. Learn to leverage the great things you're doing in order to  
change this mindset of those around you, and take pro-active steps to redefine your art program for good.

**Unlimited A**

003 10:00 AM SC 1 **Art Talk: How to Use Art to Teach ESL / Shelly Medlock**

Join us as we discover the purpose behind using art as a visual to connect language and literacy. We will practice making art based on learning how to “read” an artwork. We will discover how this will translate into reading text and increase literacy levels!

**Unlimited** **E M HS**

004 10:00 AM SC 2 **Integrating Literacy in the Elementary Art Room / Tonya Rhodes, Ashley Bryan, Margie Huckabay, and Diane Holt** Explore a multitude of books to integrate into your art curriculum! Detailed lesson plans, completed visual examples, and a PowerPoint of concepts being taught will be provided. The lessons will align with TESS expectations and Literacy Common Core Standards.

**Unlimited E**

005 10:00 AM SC 3 **Street Art Sculpting / Abby Richardson, Linda Skelton**

Teachers will learn how to create a human form using clear packing tape. We will introduce the artist behind the original idea-Mark Jenkins, and his motivation for street art installations. Connections to common core/collaborative project.

**Unlimited** **A**

006 10:00 AM SC4 **Tried and True High School Art Projects/ Lisa Krannichfeld** This session will be an over view of 5-10 art projects that have been proven successful with high school level art students. Projects range from Art I to AP Art and emphasize personal, individual results from students.

**Unlimited HS**

007 10:00 AM RE **AURASMA: Adding That “WOW” Factor / Kyle Brown**

“Aurasma is an amazing application that allows video to be attached to “Auras” that you create. With AURASMA, you can make your art gallery an interactive environment with video and sound! Include introductory bios from artists, make instructional videos, record events and attach them to photos, create a scavenger hunt with clues hidden throughout the community…the applications are nearly endless. Join me for an informative presentation on AURASMA and then create your own during the workshop.

### ATTENTION: You must have a device that supports Android 4.0+ or iOS 6.0+ to be able to participate in the hands-on part of the workshop..

### Ticketed A 100 minutes

008 10:00 AM RW **Starting up the School Year or Semester / Joy Schultz**

Looking for ways to build excitement while engaging students and reinforcing rules and expectations? Learn best practice starters that can be used for starting the school year semester, and open house and parent demonstrations.

**Ticketed A**

009 10:00 AM BD **Art Projects That Work / Sara Carter**

Discover highly successful art projects for elementary students. Mixed media self-portraits and shape tracing color wheel fish using a variety of media will be included.

**Ticketed E**

010 10:00 AM D **Mystery Grid Portraits / Debbie Shelman**

In this presentation we will learn the process of creating grid portraits through lines and shapes without the students knowing what the bigger picture is.

**Ticketed M, HS**

011 11:15 AM SC1 **Working as a Team / Brenda Price**

The focus of this workshop is on easy ways to work as a team with those other “special teachers”. Some units covered: Mexico, Chinese New Year, school wide character assemblies, how to network will be discussed.

**Unlimited E**

012 11:15 AM SC 2 **The 4 C’s of 21st Century Learning / Blaine Sapaugh**

The 4 C’s of 21st Century Learning are: Collaboration, Communication, Critical Thinking, and Creativity. This presentation focuses on how the Arts are infused throughout the curriculum and in the individual classrooms. It will stress the importance of the collaboration between the arts and academics. Presenters will include arts specialist and classroom teachers.

**Unlimited E**

013 11:15 AM SC3 **Teach with Passion and Manage with Compassion**

**Lyndia Fuller**

Are you drained by repeated low-level battles in the classroom that waste precious teaching time? Come learn how to create a calm culture that allows learning to flourish. Learn not to take the “debate bait”! You can begin these changes today!

**Unlimited A**

014 11:15 AM SC4 **Timed Frame Art: Teaching Series Art Making**

**Lynn Smith**

This workshop is designed to introduce teaching art with the focus on students creating a series of artworks from realism to expressive to abstract. Handouts will be provided.

**Unlimited MS, HS**

015 11:15 AM RW **Calder Mobiles / Kathleen Leeper**

In this make and take workshop, participants will be shown how to create their own and teach a room full of 28 students how to create their own Calder style mobile. Participants will also see an example of a large scale mobile that has been created in the same manner.

**Ticketed E, MS 100 minutes**

016 11:15 AM BD **You Made a Basket From What? / Donanne Bisbee**

We will create small woven baskets, using nontraditional, unusual (for basket weaving),

inexpensive, and readily available materials. A half basket weaving will also be shown.

Teachers may make both, if there is time, Lesson plans will be provided.

**Ticketed Upper E, MS 100 minutes**

017 11:15 AM D **Arts of Arkansas / Becky Thornton, Sally Allinder**

Come join us in exploring the various forms of art found in Arkansas! These ideas can add meaning and cross-curriculum application to your art lessons, as well as encouraging your students to appreciate our state’s history and traditions. From quilting based on the Arkansas Traveler story to the Junior Duck Stamp Program, this session has a lot to offer in the way of curriculum materials, frameworks, diversification and adaptations, and lesson materials.

**Ticketed A 100 minutes**

**12:30-1:30 PM Student/ New to the Profession Lunch- Hospitality Suite 1005**

018 12:30PM SC1 **Decorative Letter / Allison Harris**

Along with a brief description of the printed letter used in medieval manuscripts, this presentation will include the steps, along with various methods and alternative styles (techniques) to create a decorative letter. Resources and examples will be presented.

**Unlimited MS, HS**

020 12:30PM SC2 “**The Leader in Me” / Cheryl Moring**

Stephen R. Covey’s leadership program has transformed many schools.  This philosophy has improved academic performance, behavioral problems and increase parental involvement.  It promotes the atmosphere of leadership by teaching the skills of self-discipline, self reliance and self-confidence and fosters students the opportunity to learn life skills that are required to be productive adults.

**Unlimited A**

021 12:30PM SC3 **Art History Interactive** **Journals / Cheryl McMickle**

This workshop will share interesting ways for students to manage information from art history visually. Topics include graphic organizers and foldables, writing critiques and reflections, creating thumbnails and visual literacy. These tools and techniques really lend themselves to Bloom’s, Marzano, and Common Core!

**Unlimited MS, HS**

022 12:30PM SC4 **Build a New Box: Choice Based Art / Nikki Kalcevic**

Discover what it means to design a choice based art program (also known as Teaching for Artistic Behavior, TAB) at the middle level. Learn about studio centers, lessons, assessments, and how to get your students to think, reason, and problem solve through open ended projects. **Unlimited MS**

023 12:30PM RE **Claymation Workshop / Susan Whiteland**

Learn and practice techniques for introducing students to stop frame animation using iPads. Presenter will share how in an after-school program university students, elementary students and older adults created several make and take projects that set

the stage for learning about persistence of vision and animation culminating in the Claymation videos using imovie with iPads and Mac Computers. Lesson plans will be shared.

**Ticketed A**

024 1:45 PM SC1 **Watercolor: Fun Techniques and Introduction Projects**

**Barbara Rhoades**

Watercolor is fun and we want to provide you with the information to help you introduce your students to this wonderful media. We will have several short demonstrations to provide you with information about the tools of the trade. We will have bare bones lesson handouts for elementary, middle and high schools as well as examples of these lessons.

**Unlimited A**

025 1:45 PM SC2 **Teaching A Ritual Themed Art Unit in Italy & Arkansas**

**Angela LaPorte, Michele McGuire, Linda Skelton**

Art educators will share their experiences teaching a ritual themed art unit to 4th-graders in three Northwest Arkansas schools and one in Rome Italy.

**Unlimited E**

026 1:45 PM SC3 **Stick Figure to Human Figure/Candace Snow**

This presentation is the answer to the age old excuse of “I can only draw a stick figure” that I hear from so many of my students. The results go from drawing a stick figure to a more human like figure.

**Unlimited A**

027 1:45 PM SC4 **Understanding Postmodernism: Implications for how we interpret art / Dr. Jeffery Grubbs**

People often talk about living in Postmodern times, but what does that mean and should that impact my teaching? This presentation explains the differences between Modernity and Postmodernity, and how this shift has impacted human visuality. Be a part of this lively conversation as we discuss some contemporary Postmodern artists’ work and their interpretive implications.

**Unlimited A**

028 1:45 PM RE **Kumihimo Braiding / Cheryl Chastain**

Learn how to braid with a simple easy to make loom. Best for 4th and up. We will learn how to

make the loom and teach how to use it. Inexpensive and fun way to make friendship bracelets.

**Ticketed E, MS**

029 1:45 PM RW **Black Velvet Mystery Painting / Linda Carter**

In this Blick Art Materials workshop, participants create a pastel composition on black rayon velour, then add accents and embellishments with special UV paint. The images are invisible at first, but really come to life when placed under a black light.

**Ticketed MS, HS 100 minutes**

030 1:45 PM BD **Gelli Printing / Julie Kohl, Alicia Miller**

Participants will spend the first half of the class learning how to make Gelli prints and practicing their own printmaking techniques. The second half of the workshop will be used to explore the creative uses of Gelli prints. Participants will leave with several completed prints and lesson plans that are state framework and common core friendly. Several lucky participants will win a Gelli Plate of their own to take home!

**Ticketed A 100 minutes**

031 1:45 PM D **United Art and Education 2014 Project Demonstration**

Learn about 13 new art lessons created by our in house team! Make several of the projects and discuss materials and ideas for incorporating the projects into the classroom

**Ticketed A**

032 3:00 SC1 **Hey! Art History Isn’t Boring! / Tessa Davidson**

Dig through sand and uncover ancient Aegean art work; crack open eggs to make fresco paint for the Sistine chapel; wear togas and walk around school to learn about classical art! This workshop will provide tons of examples and techniques for K-12 teachers who wish to incorporate art history into their curriculum in a fun and exciting way.

**Unlimited A**

033 3:00 PM SC2 **Assessment in the Elementary Art Room / Stacey Glover**

With TESS being 100% up and running we are all looking for ways to provide assessment in our classrooms without ruining children’s creativity. In this workshop we will have an open discussion of what assessment looks like in the art classroom. Other areas of discussion will be documenting student growth and keeping up with artifacts.

**Unlimited E**

034 3:00 PM SC3 **Upgrade: Tech Savy Art Room / Syrita Ramos**

21st century learners crave technology at all levels...and of course this includes the art room experience. With so many new apps, websites and tech tools emerging everyday there is so much to explore! There’s sure to be information to help make life easier for teaching, learning and being productive in YOUR art room! BYOD (Device) Let’s explore

**Unlimited A**

035 3:00 PM SC4 **A Picture Says a Thousand Words / Terri Taylor**

Writing common core units for the visual arts first, features three diverse units with visual arts as the multi curricular denominator.

**Unlimited HS**

036 3:00 PM RE **Can You Say Repousse’? / Charity McCartney**

Participants will learn the fine art of metal tooling, inking and polishing the metal.

The design will be extended using metallic colored pencils.  Lesson plan provided.

**Ticketed E, MS 100 minutes**

037 3:00 PM D **Action Painting / Brad Smith**

This workshop explores Abstract Expressionist artist Jackson Pollock. Participants will use marbles, spoons, and acrylic paint to create a “Pollock-esk” painting. This kinesthetic lesson will engage students of all learning abilities. Lesson plan, power point visual examples and all materials will be provided.

**Ticketed E, MS**

038 4:15 PM SC1 **President’s Fund/Gail King**

Come find out what the AAE President’s fund is and how it can benefit you!

**Unlimited A**

039 4:15 PM SC2 **Around the World with Art / Emily Powell**

Learn how to connect to literacy, math and social studies content while keeping your students excited about their trip around the world! Passport sketchbooks for warm ups, lesson and project ideas for multiple countries will be covered.

**Unlimited E, MS**

040 4:15 PM SC3 **Non-Western Art / Stephanie Darnell**

This workshop will be an overview of lessons based on Non-Western Art. It includes lesson plans, PowerPoints and examples of Aboriginal, Native American, African, and Mexican inspired Art Projects all tested and tried on students from 5th-12th grade.

**Unlimited M, HS**

041 4:15 PM SC4 **A Room With a View / Joseph Moseley** A camera obscura is the concept that made modern-day photography possible. Now use the same principal to turn a whole room into a walk-in camera! Learn how to take your classroom, or any room with a window, and convert it into a huge camera obscura using simple household products.

**Unlimited A**

042 4:15 PM RW **Creative Quill Pens / Linda Carter**

Imagine the stories, poems, and sketches that can be created with a hybrid quill and dip pen that’s a work of art in itself! Participants in this Blick Art Materials workshop will assemble, decorate, and write with a feather pen of their own design.

**Ticketed MS, HS**

043 4:15 PM BD **Reptile Relief / Brenda McBride, Patricia Gardner**

Participants will use a variety of materials to create an abstract background and a reptile of their choice. Reptile will be used as a relief above the background. Connect art, nature and science.

**Ticketed E, MS**

044 4:15 PM D **Silk Painting 101 and Parental Involvement / Candace Barnes**

Learn the basics of silk painting and how you could host a project such as Mother- Daughter Art Night where they would create a silk scarf or handkerchief.

**Ticketed A**

**Awards Reception**

**5:30 – 7:00PM**

Join your fellow art educators as we honor those in our profession and those outside the profession that make significant and meaningful contributions to art education around the state.

**7:00 PM *Board and Council* meeting**

**in the Hospitality Room 1005 – All need to attend**

045 7:30 -9:00PM SC 1,2,3,4 **Curriculum Connections from Dick Blick / Patricia Singh, Nancy Abernathy**

Join your fellow art educators for an evening of learning and fun. We will be creating Block Print Koinobori, carp streamers celebrate children in Japan and around the world!

**Unlimited A**

\*\*\* Conference attendees are invited to bring artwork, jewelry, photographs, etc. to sell outside the ballroom area during Thursday evening’s session. This is an informal sale- no pre-registration or vendor fee is required, but you are asked to only sell things outside the ballroom area during this designated time. Any other sales need to occur in the vendor area. If you have questions, contact Sue Anne [sue.mccoy@fcmustangs.net](mailto:sue.mccoy@fcmustangs.net)

**FRIDAY, NOVEMBER 7**

**(all sessions are one hour unless stated otherwise)**

**SC= Silver City (sections 1, 2, 3, 4), RE-Razorback East, BD-Big Dog,**

**RW- Razorback West, H- Hospitality Suite 1005**

**HS- High School, MS-Middle School, E-Elementary, A-All Levels**

**7:30 Breakfast is provided by the hotel in the restaurant for anyone whom is staying at the**

**hotel. Donut holes will be provided to those just arriving in the Hospitality Suite.**

Session 046 **8:00 - REGIONAL Meeting** An open forum that will delve into the areas of art advocacy and will provide educators with information concerning student art work portfolios and exhibitions.

**Northwest-** Silver City Ballroom 1 **Western-** Silver City Ballroom 2

**Central-** Silver City Ballroom 3 **Northeast-** Silver City Ballroom 4

**Southwest-**Razorback East **Southeast-** Razorback West

**Eastern-** Big Dog

047 9:00 SC 1,2,3,4 **General Assembly: Paul Leopolus**

Paul Leopoulus, executive director of the Thea Foundation, will share about scholarships, the new Arts Reconstruction Program, A+ Schools .

**Exhibits open in Silver City 7 10:00 AM – 12:00 PM**

048 10:00 AM SC 1 **Art and its Implications for ESL Learner’s Literacy/**

**Tiffany Cassady**

With literacy development being emphasized throughout the educational system how can we as art educators impact our English Language Learning students’ literacy development? In this workshop I will share my Masters Capstone project for the University of Florida that focused on this issue.

**Unlimited E**

049 10:00 AM SC2 **Watercolor: Fun Techniques and Introduction Projects/**

**Barbara Rhoades**

Watercolor is fun and we want to provide you with the information to help you introduce your students to this wonderful media. We will have several short demonstrations to provide you with information about the tools of the trade. We will have bare bones lesson handouts for elementary, middle and high schools as well as examples of these lessons.

**Unlimited A**

050 10:00 AM SC3 **Getting Your Art Act Together / Shirley Howard**

Having your art act together addresses classroom management issues that are unique to the art teacher/instructor. The presentation includes practical tips that can be used to make the classroom more productive and less stressful for the teacher/instructor as well as the students. Among the tips addressed will be painting, clay work, use of discipline logs, and assessment.

**Unlimited A**

051 10:00 AM SC4 : **Student Self-Assessment and Teacher Assessment in**

**the Art Classroom / Lynn Smith**

This workshop is designed to introduce art teachers in the process of having students effectively self-assess their artworks before the teacher assesses the students’ artworks. Rubrics and assessment processes will be shared. Handouts will be provided.

**Unlimited MS, HS**

052 10:00 AM RE **Fortune Cookie Lesson on Observational Drawing / Dawn Graham, Stacy Pomeroy, Whitney Johnston, Vicki Delozier**

Participants will sketch their fortune cookie in the plastic wrapping, taking note of shadows or highlights or a combination. Next, participants will unwrap (and eat) their fortune cookies. The fortune from inside will be the inspiration for a more conceptual (painted) second piece. History components and frameworks are included in the lesson plan.

**Ticketed MS, HS**

053 10:00 AM RW **Oil Pastel Color Theory / Lisa Kraus**

Participants will learn how to use oil pastels to create a still-life that has highlights mid-tones, shadows, and reflective color. Feel free to bring your own techniques and expertise!

**Ticketed A**

054 10:00 AM BD **Photoshop Portraits with a Fine Art Twist / Glenda Davis**

Participants will learn how to use portraits of students to do a fine art piece or how to limit it to a computer project in this hands on workshop. Lesson plans provided.

**Ticketed MS, HS**

055 10:00 AM D **Expressive Relief Printmaking / David Warren**

What is a relief print? How do I create an expressive relief print? Join David Warren,

Associate Professor of Printmaking from Henderson State University during this

session and learn about printmaking. Each participant will create a small

edition of relief prints. Materials will be provided.

**Ticketed MS, HS, HE**

056 11:00 AM RE **Tess / PGP’s and Art Teachers / Shelly Wheeler**

We will be discussing your school’s policy for TESS and your PGP. I will be bringing an example of my PGP and examples of artifacts used for including literacy in the art classroom.

**Unlimited A**

057 11:00 AM RW **Using Art to Teach** **Reading Comprehension Strategies /Sharon Boyd-Struthers**

Utilize art prints to develop thick and thin questioning. Add depth to visual interpretation to strengthen inferential reasoning through using art work in a text-free environment.

**Unlimited E**

058 11:00 AM BD **TAB My First 12 Weeks / James Kunzelmann**

I used my summer to read, investigate, rearrange my classroom, and plan for a full transition to a TAB curriculum. I will share my successes, challenges, failures, and facilitate a discussion about transitioning to TAB. A resources list will be shared.

**Unlimited MS, HS**

059 11:00 AM D **AYAA, What’s it all About? / Cheryl Blasdel (AYAA State Sponsor)** This session will encourage and inform new sponsors of the benefits, events and requirements for joining the student Arkansas Young Artist Association. Learn details, see images and join in a Q&A session about this remarkable organization.

**Unlimited HS**

**Luncheon**

**12:00 – 2:00PM SC 1,2,3,4**

**060 12:00-2:00 SC 1,2,3,4 Helene Lambert: Trip of a Lifetime!**

Helene will be sharing her incredible trip to New York provide by our YAM sponsor Sargent Art! Her student Diamond Love won the 2013-14 YAM Flag Design Contest.

061 2:30 PM SC1 **Cheap Transfer Techniques / Amber Lemser**

This session is about learning cheap transfer techniques on a tight budget. We will be creating packing tape transfers and transparency transfers. Limited supplies needed! These techniques are great for collage, mixed media, and art journal projects

**Ticketed E**

062 2:30 PM SC2 **Interactive Sketchbooks / Don Williams**

This make and take workshop will explore the use of interactive sketchbooks and how you can incorporate them into your classroom, an excellent way for helping meet those CCSS for all grades!

**Ticketed A**

063 2:30 PM SC3 **Intercultural Art Education: Three ways to teach culture in context Dr. Jeffery Grubbs**

Art is a manifestation of human culture. As we inform our students of artistic practices from around the globe, it is critical that we keep the art in its cultural context. Housed under the term

Intercultural education, this presentation will discuss three distinct teaching models for teachingculture in art education. In clarifying the three cultural teaching models, I believe teacher’s curriculum can be more impactful to students.

**Unlimited A**

064 2:30 PM SC4 **ESL, SPED, Documentation-Fun and Games for Art /**

**Becky Thornton, Keela Olson**

We will feature ELL and the strategies that work, things to remember and the tools to make documentation a snap! Really! Sped and tips that apply directly to art. Tools to create a great environment, facilitate smooth flow and easy documentation for everything, even TESS! We have materials for you.

**Unlimited A**

065 2:30 PM RE **Pretty Crafty / Gina Booth, Amanda Anderson**

Crafts: A legitimate part of the arts curriculum. Discussion, numerous examples and make-and-take projects using inexpensive supplies will be made in this workshop.

**Ticketed A 100 minutes**

066 2:30 PM RW **Anyone’s Woven Pockets / Betsy Kryeziu**

Come learn how to incorporate culture through weaving a special everything pocket using recycled materials, yarns and laces to complete this task. **Please bring** an empty cereal box and any favorite string or yarn, everything else is provided.

**Ticketed A 100 minutes**

067 2:30 PM BD **Monoprinting with Watercolor Markers /**

**Jennifer Jacoby- Phillips, Sharon McDuffey**

Looking for an economical way to teach monoprinting? Well here it is! A great two for one…a painting and a print! I will demonstrate on how to use monoprints and how you can use this in Common Core’s hands on projects. Participants will get to create a series of monoprints. You can incorporate other media with the monoprint...you creativity is the limit!

**Ticketed A 100 minutes**

068 2:30 PM SC7 **I Have to Be Absent, Now What! / Pat Gregson**

Let’s talk about successful sub lessons, open discussion come ready to share your favorites.

**Unlimited A**

069 2:30 PM D **Air Sculpture / Tammie Dillion, Elizabeth Bartlett**

Working collaboratively**,** participants will use tape, scissors, plastic and a blow dryer to create an inflatable object that illustrates concepts in art, math, science and social studies. An inexpensive

project that makes a BIG impact.

**Ticketed MS, HS, HE 100 minutes**

070 3:45 PM SC1 **Weave Beads Using a Tapestry Loom / Mignon Hatton**

Learn to weave beads on a tapestry loom. Examples and written instructions will be provided.

**Ticketed MS, HS**

071 3:45 PM SC2 **Fine Arts Night / Melissa Lashbrook**

Explore ideas for enhancing your school art show by incorporating the Arkansas Arts Center Artmobile, Family Night, and other disciplines into an extravaganza for students, families, and community members. Examples are geared toward elementary but can easily be adapted for older students.

**Unlimited A**

072 3:45 PM SC3 **Special Needs Art Lessons / Jodi Elsasser, Jenny Allen**

Adapting materials and curriculum for students with special needs. Participants are encouraged to bring ideas and plans of their own to share.

**Unlimited A**

073 3:45 PM SC4 **Portraits: The New Selfies-Beyond the Duck Face!**

**Maegan Williams**

We will present a variety of methods and media for creating portraits that will suit any high school classroom. Students will go beyond the face and dive into the many facets of identity.

**Unlimited HS**